



The Burt Reynolds Institute for Film & Theatre

2012 Class Schedule

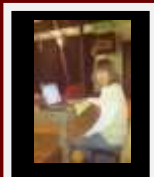
Evening Classes

Sunday 4 pm:
Fundamentals of Acting



Sherman Roberts

Monday 7 pm:
Teleprompter – A Tool for the Acting and Business Professional



Patty Serrano

Tuesday 7 pm:
Screenwriting 101

Wednesday 7 pm:
Improvisation Plus



Todd Vittum & Frank Eberling

Thursday 7 pm:
To be Announced

Friday 7 pm:
Master Class -
by audition only!

Daytime Classes

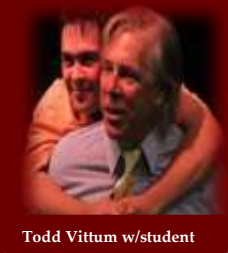
Morning Musings at the Museum

Friday 10 am:
Coconut Ink – begins January 13th

Children's Classes

Ages 12 – 17

Saturday 10 am:
Improvisation for Young Actors



Todd Vittum w/student



Improvisation Students

Fundamentals of Acting

w/Sherman Roberts

On-going and open to all performers but especially beneficial to novice actors wishing to learn and perfect the finer points of theatrical technique. Course includes an introduction to the rehearsal process, play scripts, scenes, staging and performance. Students will acquire self awareness and confidence. **\$20/class – no start or end date**

Teleprompter – A Tool for Acting & Business Professionals

w/Patty Serrano

Begins January 9th – Ends February 13th

This six week course provides an opportunity to learn and grow comfortable with the use of teleprompters. Included will be host technique, cold read preparation, walk and talk, ad lib and on the set dos and don'ts. If public speaking gives you the jitters, this class will quickly calm your nerves. **\$120/six weeks or \$100 if paid in full at registration**

Screenwriting 101

w/ Frank Eberling

Begins January 10th – Ends February 14th

Screenwriting 101 is a six week course that explores the fundamentals of screenwriting for today's films. The course will cover basic storytelling, an exploration of screenplay structure, plot development, character creation and dialogue as well as standard formatting rules. Emphasis will be placed on meeting ACT 1 requirements, pitching your story concept, and avoiding common rookie pitfalls. **\$120/six weeks or \$100 if paid in full at registration**

Improvisation Plus

w/Todd Vittum

Tired of tripping over your own feet when you walk into a room? Would you like to be the life of the party? Perhaps your sales pitch and presentation skills could use a little tweaking. Maybe you need help staying a step ahead of the competition. No matter the reason, you will find what you're looking for on Wednesday evenings at BRIFT. Instructor and Master Class actor Todd Vittum brings his expertise to the classroom, teaching his students to "think quick" and increase their self-confidence. **\$20/class – no start or end date**

Improvisation for the Young Actor

w/Todd Vittum

This on-going Saturday morning class brings the same level of expertise that is offered to adults but in a manner that children can understand and embrace. A great self confidence builder, Improv for Young Actors will give your son/daughter a lasting edge in a competitive world. **\$10/class – no start or end date**

Back by Popular Demand

Cooper Getschal

Valentine's Day Concert

Tickets go on sale in January!

NEW! COMING IN 2012

MORNING MUSINGS AT THE MUSEUM

Starting in January

Coconut Ink

Fridays @ 10 a.m. -- January 13, 20, 27, February 3, 10, 17

A six week examination of almost sixty Florida writers since the late 1600s to the present day including biographical information, their impact on perceptions of Florida, their literary legacies, biographical filmed documentaries and videotaped interviews produced by Frank Eberling.

Cost: \$10 per class/\$15 per couple

Starting in March

What Has Hollywood Done To Our Florida Stories?

Fridays @ 10 a.m. -- March 23, 30, April 13, 20

A four-week look into how Hollywood has adapted the stories and novels of Florida into films. The course includes clips of films and discussions on the adaptation process.

Cost: \$10 per class/\$15 per couple

Call **NOW** to register! * 561 385-1584



Classes to expand and enhance the creative mind